

Aus dem wohltemperierten Klavier - Erster Teil.

# Präludium und Fuge in a-Moll.

Johann Sebastian Bach  
BWV 865

**1. Präludium**

C4  
C3

A 0 1 5 1 A 5 A 1 5 0 1 3 6 3 0 9 0 3 6 3 5 6 9 6 3 0 3 6 9

A A 9 A 9 A 9 A 5 1 A A 9 A 9 A 9 A 6 3 A A 9 A 9 A 9 A 6 3

A 8 6 5 3 1 7 7 8 5 4 5 4 5 4 5 0 A 8 7 5

A A 5 1 A 4 5 7 8 0 8 5 8 0 5 8 0

1 A 5 1 0 1 0 1 0 1 8 7 5 4 5 4 1 A 7 4 5 7 5 7 5 7 5 4 7 0 A

7 8 A 1 A 7 4 7 A 1 A 0 1 4 1 A 7 A 1 4

8 8 5 8 0 5 B 8 7 8 0 8 7 8 7 8 7 8 6 5 3 2 0 8 5 7 8 0 2 5 A

5 5 7 8 A 0 6 5 6 A 6 5 6 5 6 5 6 5 3 1 0 8 A

6 3 3 A 6 5 3 5 3 5 3 1 8 6 5 3 1 0 5 3 1 0 A 8 1 0 A 8 6 5 A 8 6 5 3

5 3 5 8 5 3 5 3 5 3 1 8 6 5 3 1 8 0 3 6 3 0 8 0 8

13

5 6 8 1 8 5 1 5 8 1      6 8 A 1 A 6 1 6 A 1

1      1 A 8 6 5 3 1 3 5 6 8 5      A 1      A 1 3 5 6 8      A 8 6 5 3 1

15

0 1 3 6 3 0 8 0 3 6      5 3 1 0 1 8 1 5 1 8

3 1      5 3 1 0 A 0 A 8 6 5 3      1      5 3 1 0 1 8 5 8 6 5 3 1

17

4 A B 1 B A 3 A B 1 B A A A B 1 B A      B A 8 7 8 3 3 8      B 3 8

7 7 7 7 7 7 7 7 7 7      8      B A 8 7 8 3 B 3 1 B A 8

19

B 5 6 8 6 5 A 5 6 8 6 5 5 5 6 8 6 5      6 6 5 6 A 3 A 6 5 3 1 0 A

2 2 2 2 2 2 2 2 2 2      3 5 6 A 6 3 A 3 6 A

21

9 9 A 0 A 9 7 5 6 5 3 1 0 A 0 1 5 1 A 5 5 3 1 0 A 9

3 5 6 9 6 3 0 3 6 9 1 A 9 A 9 A 9 A 5 1

23

A 0 1 A 5 1 A A 8 6 5 3 1 6 5 3 1 0 A 3 1 0 A 9 7 0 A 9 7 5 3

6 A 9 A 9 A 9 A 0 1 3 5 6 0 1 3 9 A 0

25

5 A 8 6 5 3 1 6 5 3 1 0 A 3 1 0 A 9 A 0 2 3 5 6 8 5 1 B 1 A 1 8 1

1 1 1 3 5 3 5 A A A 0 2 3 5 6 8 5 1 8 A 6 5

27

6 A 0 2 3 5 6 3 0 0 9 A 9 A 9 A 5 2

3 A A 0 2 3 5 6 A 5 3 5 A

29 **2. Fuga a 4 voci**

$\text{♩} = 70$

A 9 A 0 1 1 0 1 3 5 3 1 3 5 6 9 5 A 0 1 A 0 1 3 0 1 3 1 0 5

32

5 4 5 7 8 8 7 8 A 0 A 8 A 0 1 4 0 5 7 8 5 7 8 A 7 8 A 8 7 0

A 8 7 5 1 0 A 8 7 5 7 8 A 0 A 8 A 0 1 1 0 A 0 5 5 3 2 3

35

5 7 9 A 0 1 3 5 A 9 A 0 1 8 6 5 3 1 0 A 9 7 5 7 3 1 0 1 3 0 1 0 A 1

3 1 0 1 1 A 8 6 5 3 1 0 A 9 A 0 1 1 0 1 3 5 3 1 3 5 6 9 5 A

38

3 5 6 3 5 6 5 8 5 A 0 1 3 3 1 0 A 8 5 3 1 0 A 0 7 5 7 8 A 7 A 8 7 5 8 A 0 8

0 1 A 0 2 3 0 2 3 1 0 5 A 5 4 5 2 7 8 8 7 8 A 7 0 A 8 A 0 1 A 2 0 0 A 8 5 5

41

1 A 4 5 0 A 8 A 0 1 7 0 A 1 0 A 8 7 8 5 5 6 5 3 1 1 3 1 0 A 0 1 0 A 8  
5 5 4 5 0 8 8 0 5 3 5 4 5 5 6 5 3 1 1 3 1 0 A 0 1 0 A 8

7 8 5 7 8 A 7 8 A 8 7 0 A 5 A 0 A 9 5 7 9 A 0 A 8 7 A 0 2 5  
A 0 1 0 A 0 8 5 3 1 0 A A

44

7 A 5 5 3 1 5 3 1 0 3 1 0 1 3 0 A 8 5 7 5 7 8 7 1 8 8 0 0 1 0 A 8 8 A 8 6  
3 3 3 1 0 8 8 5 3 1 0 5 8 1 A 3 3 8 8 0 0 1 0 A 8 8 A 8 6  
3 5 3 1 0 8 8 5 3 1 0 5 8 1 A 3 3 8 8 A 8 6 5 5 6 5 3

47

5 3 1 3 5 6 8 8 6 5 6 8 A B 8 A 2 3 B 8 0 2 A 6 5 6 8 A A  
1 3 5 3 1 B A 2 8 6 5 8 6 5 3 6 5 3 5 6 5 3 1

49

3 8 6 5 5 3 3 A B A 5  
8 2 3 5 2 3 3 8 8 5 8

B A 8 A 8 A A 8 0 2 5  
A B A 6 6 8 6 5

50

6 A 0 1 3 1 0 A 6 5 3 1 0 1 3 0 1 A 8 6 5 B 8 A 6 8 6 5 A 9 5 A 0  
6 6 8 6 6 6 5 3 0 1 A 8 6 5 B 8 8 6 8 6 5 A 3 3 3 1  
3 5 6 5 3 1 0 3 A 8 6 A 8 6 5 8 6 5 6 8 5 3 1 6 5 3 1 3 5 6 3 0 0 1 A  
3 1 3

53

Musical notation for measures 53-55. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Fingering numbers (1-5) are placed below notes. Chord diagrams are indicated by letters 'A' and '9' above notes. Measure numbers 53, 54, and 55 are visible at the beginning of their respective measures.

56

Musical notation for measures 56-58. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Fingering numbers (1-5) are placed below notes. Chord diagrams are indicated by letters 'A' and '9' above notes. Measure numbers 56, 57, and 58 are visible at the beginning of their respective measures.

59

Musical notation for measures 59-61. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Fingering numbers (1-5) are placed below notes. Chord diagrams are indicated by letters 'A' and '9' above notes. Measure numbers 59, 60, and 61 are visible at the beginning of their respective measures.

62

Musical notation for measures 62-64. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Fingering numbers (1-5) are placed below notes. Chord diagrams are indicated by letters 'A' and '9' above notes. Measure numbers 62, 63, and 64 are visible at the beginning of their respective measures.

65

Musical notation for measures 65-67. The system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. Fingering numbers (1-5) are placed below notes. Chord diagrams are indicated by letters 'A' and '9' above notes. Measure numbers 65, 66, and 67 are visible at the beginning of their respective measures.

67

A 1 A 0 9 3 0 1 A 1 0 5 A A 6 3 0 8 8 5 1 A 6 8 A 8 6 5 6 5

70

5 3 5 6 8 A 0 1 3 5 3 5 6 6 A 1 0 1 3 5 5 3 5 6 8 6 5 6 8 A 0 8 6 1 8 1 0 A 8 8 6 1 5

73

3 5 1 3 5 6 3 5 6 5 3 8 1 0 3 1 0 A 8 6 5 6 8 A 0 1 3 0 5 A 8 1 6 3 5 6 5 0 8 3 8 A 0 1 0 3 1 3 5

76

1 6 5 6 5 3 1 2 B A 3 5 A 3 5 3 1 6 6 8 6 1 0 1 3 1 0 A 8 3 A 8 6 A 8 6 5 8 6 5 5 3 1 0 A 9 A B A 8 6 5 3 2 3 A B A 8 6 6 8 6 5 3 3 5 6 5 3 1 0 8 3 5 3 A

79

5 6 8 3 A 0 A 0 0 A 0 1 3 1 3 3 1 3 5 3 1 0 A 8 7 5 7 3 5 7 8 3 5 3 1 8 6 A 8 6 5 6 5 6 8 3 A 0 A 0 0 6 A 0 1 3 1 3 1 3 7 5 8 3 A 0 3 0 5 7 A

82

0 0 1 0 A 8 A 0 A 8 7 5 8 A 3 1 0 3 1 0 A 1 0 A 0 1 8 3 5 3 5 5 3 5

3 4 5 5 4 5 8 8 0 1 8 7 8 A 7 8 A 0 1 0 1 A 0

8 A 0 A 8 A 5 0 8 3 0 0 5 1 7 A 8 0 A 3 5 3 8 3 5 7 8 A 7 8 A 0 1 0 1 A 0

8 7

85

6 5 3 1 0 A 9 A 6 5 6 5 3 1 0 1 3 1 0 A 0 1 0 A 8 3 1 5 3 1 0 3 1

0 9 5 7 9 1 5 7 3 5 6 1 3 1 B 5 2 6 0 A 0 A 5 7 0 5

1 3 5 3 1 0 9 A 0 1 5 7 9 A 1 3 1 6 8 A 6 B 3 9 7 5 A

A 0 A 7

88

0 1 5 3 1 0 A 1 A 0 9 A 0 1 5 3 0 1 A 0 1 3 6 5 1 3 5 1 3 1 0 A

3 0 1 3 0 1 3 5 1 3 5 3 5 6 5 3 6

6 5 A 6 4 5 5 5

A 9

90

9 0 1 3 5 6 8 B 8 A 8 6 8 2 5 3

6 5 3 5 2 6 3 5 2 3 8 6 5 3 2 3 5 3 5 5 8 3 3 6 5 6 8 A 6 3 3

5 5 6 5 3 5 2 3 6 5 3 2 3 5 6 3 5 2 6 3 5 2 3 0

5 6

91

8 6 5 6 8 A 2 3 8 B A 8 6 5 3 2 3 5 3 5 5 8 3 3 6 5 6 8 A 6 3 3

5 5 2 3 5 2 3 6 5 3 2 3 6 B A 8 6 5 6 8 A 6 3 3

2 0 2 3 2 B A 6 6 5 3 8 A 2 3 A 2 3 5 6 A 9 A 0 1 9 1 0 1 3

A 2 0 A 8 6 B 3 3 3 5 6 5 7 9 A 7 9 A 0

94

5 6 5 3

1 1 3 1 B A B 1 B A 8  
A 0 A 8 6 6 8 6 5

5 3 1 3 5 6 9 6 5 5 6 8 A 7 0 1 A 0 1 3 0 2 3 1 0 9 5 9 A A A 8 6 5 6 A B 1 5 B 2  
1 A 3 5 3 5 6 8 5 8 6 5 A 3 A A A A A 6 5 6 A B 1 5 B 2  
3 5 6 8 A A 8 6 6 5 3 3 2 5 3 2 0 3 1 0 6 2 8 3 5 A 6 5 6 8

97

6 5 A 5 3 5 B 5 3 2 0 3 1 0 6 2 8 3 5 A 6 5 6 8  
3 3 6 2 5 3 2 0 3 1 8 A 6 8 5 6 8

A 3 3 5 6 8 A A 8 6 6 5 3 3 2 5 3 2 0 3 2

99

5 2 3 6 8 A 8 5 6 3 A B 1  
6 5 5 2 3 6 8 A 8 5 6 3 A B 1

3 3 0 2 5 6 6 3 5 8

100

B 8 A 1 3 5 8 1 8 A 1 1 6 8 B B B A 8 8 5 6 6 1 3 1 B 1 A B A 8 7 8 A 8 7 4  
1 5 6 B 5 8 1 8 A 1 3 6 8 B 5 6 6 1 3 1 B 1 A

A A 6 8 B 5 6 B 1 1 3 1 B 1 1 B 3 5 6 8 5 8 6 8 4  
A 8 7 8 A B 1 1

103

1 A 4 1 4 A 3 B 1 B 3 1 B 1 3 1 B A 8 6 8 A B A 8 6 5 3 6 A 8 A 0 2 5 3 5 6  
3 7 4 1 B 1 A 8 B A 8 8 8 8 6 5 3 6 A 8 A 0 2 5 3 5 6  
7 A A B 8 8 7 A 8 8 3 8 8 A 8 6 5 5 6 5 3 2 3 5 3 2 0 A 2 6 8 6 5 3  
B 1 A B A 8 3 7 8 8 A 8 8 3 7 8 8 5 8 6 8 4



106

8 3 8 6 8 A B A 8 A B 8 A 5 6 5 3 5 6 3 5 2 3 1 B 1 3 B 1 A  
 5 2 3 5 6 8 5 5 3 8 A 6 3 8 6 3 1 B 1 3 B 1 A  
 B 2 A 8 6 5 3 2 5 2 2 A 3 3 6 3 A B 3 6 B 3

108

9 A A 9 A 0 A 5 3 5 7 9 3 9 7 9 A 0 1 4 0 5 0 5  
 5 0 5 1 1 0 1 3 5 1 3 5 6 9 A 9 A 0 1 A 4 0 A 7 5 0 5  
 5 0 3 1 A 4 1 A 5 3 5 0 0 1 3 5 7 9 A 7 0 9

111

1 0 A 1 0 A 9 A 5 6 6 5 6 8 A 8 6 8 A B  
 5 6 A 5 3 5 2 6 8 6 5 6 3 2 3 5 6 6 5 6 8 0 2 8 6 8 A B  
 1 A 3 1 5 A A A 2 A 8 6 6 8 6 5 3 5 6 5 3 2 3 A 0 2 3 5 8 3 6

114

2 3 A 3 5 3 6 3 9 1 0 1 3 5 7 9 A 5 6 5 3 9 2  
 5 2 3 5 6 9 3 3 1 0 1 3 5 7 9 A 3 2 3 2 0 9 A  
 8 A 5 6 3 0 3 5 6 A 2 0 2 3 5